

Headquartered in Singapore, mm2 Asia Ltd. champions “Content and Media for Asia”, with businesses in the production, distribution and sponsorship of film, TV and online content, post-production, cinema operation, event production and concert promotion in Singapore, Malaysia, Hong Kong, Taiwan, China and the United States of America.

Since being listed on the SGX Catalist in December 2014, mm2 Asia has strengthened its competitive advantage through its acquisition of a majority stake in an award-winning Singaporean 3D animation company, Vividthree Productions, and event-and-concert production company, UnUsUaL Limited (SGX stock code: 1D1). With the establishment of mmCineplexes and the acquisition of Cathay Cineplexes Pte. Ltd., mm2 Asia is currently one of the key cinema operators in Malaysia and Singapore.

On 7 August 2017, mm2 Asia successfully transferred to the SGX Mainboard (SGX stock code: 1B0), becoming the first Singaporean film production company to have achieved this.

The Group’s primary business activities are:

1. Core Business – Production, Distribution and Sponsorship
2. Post-Production and Content Production
3. Cinema Operation
4. Event Production and Concert Promotion

For more information, please visit <http://www.mm2asia.com>.

Hong Kong

China

Malaysia

Singapore

Taiwan

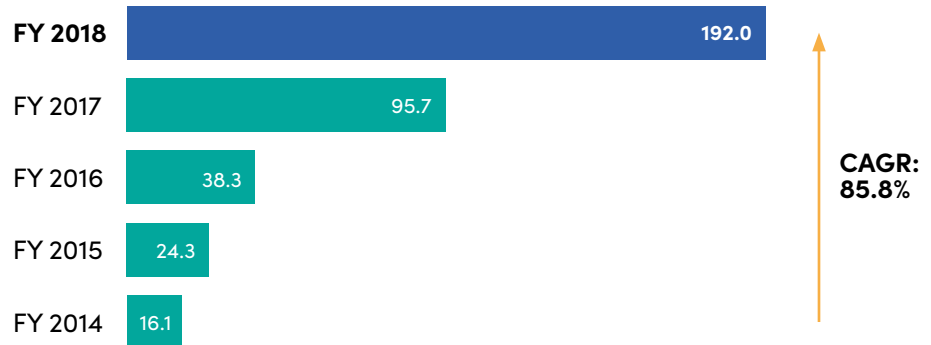
United States of America



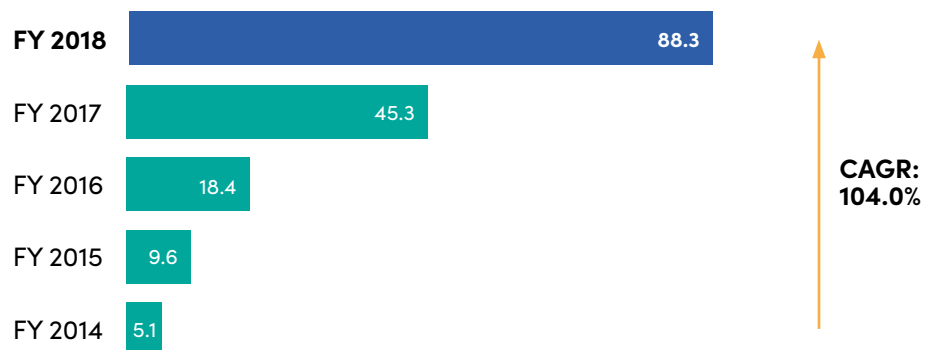
Financial Highlights

mm2 Asia Ltd.

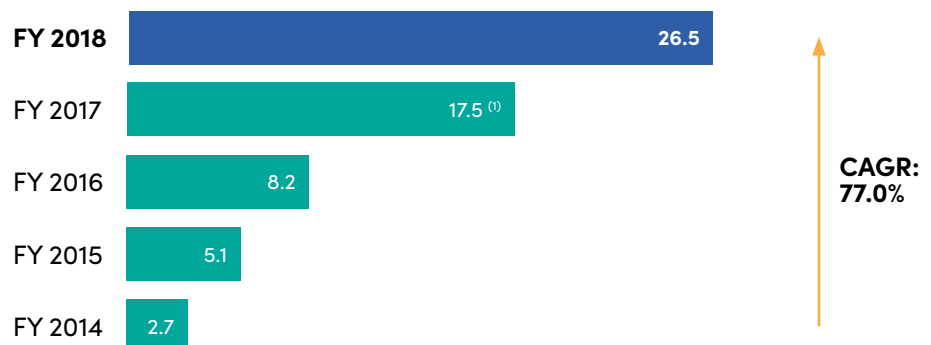
REVENUE (S\$ million)



GROSS PROFIT (S\$ million)

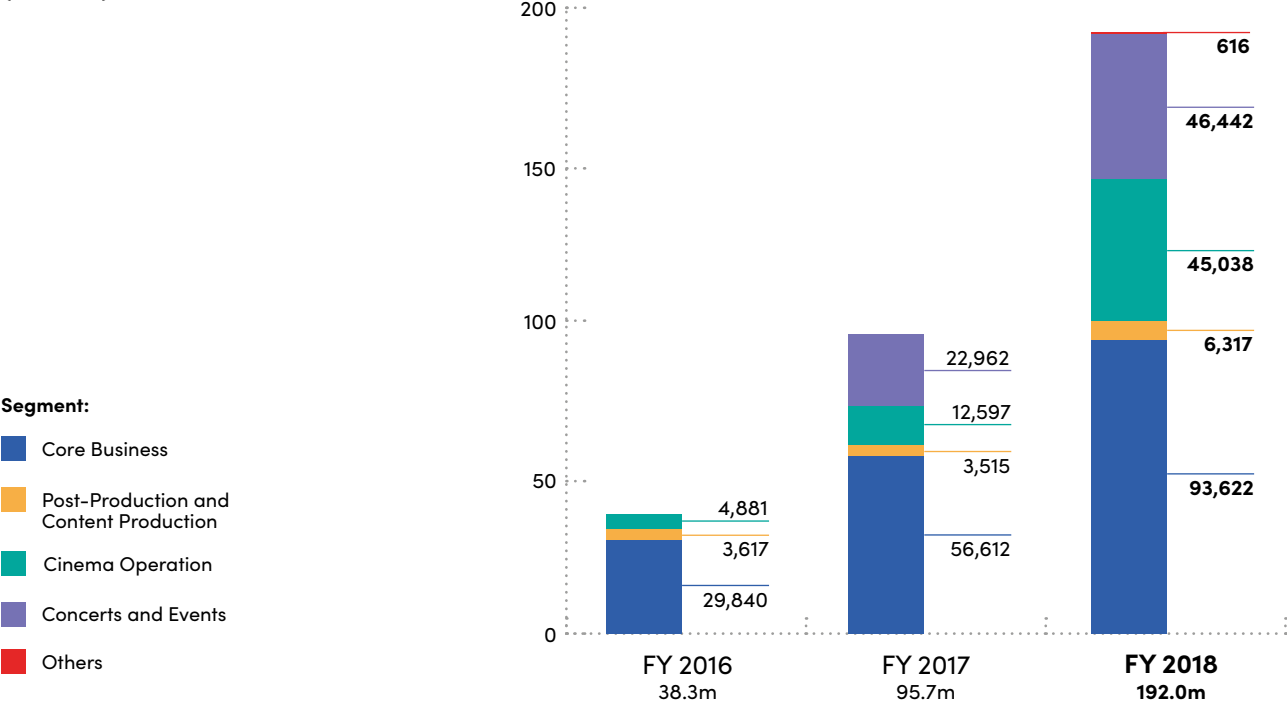


NET PROFIT ATTRIBUTABLE TO SHAREHOLDERS (S\$ million)

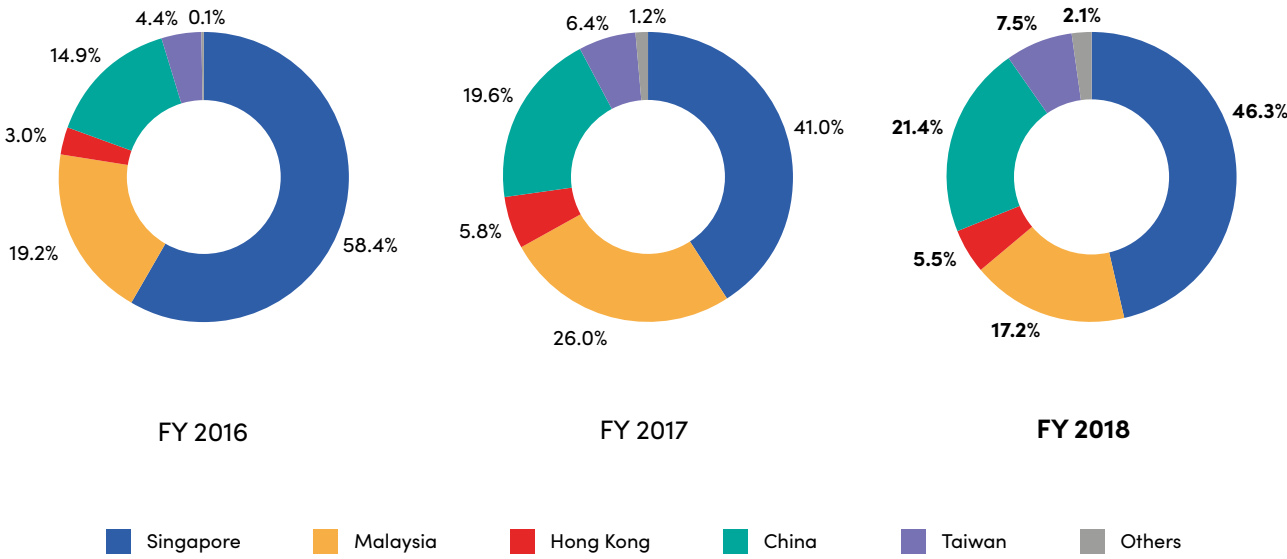


⁽¹⁾ Restated

REVENUE BREAKDOWN BY BUSINESS SEGMENTS
(S\$'000)



REVENUE BREAKDOWN BY GEOGRAPHICAL LOCATION



CORE BUSINESS – PRODUCTION, DISTRIBUTION AND SPONSORSHIP

The Group’s core business lies in film, TV and online content production, distribution and sponsorship. As a producer, mm2 Asia provides services across the entire content value chain, allowing us to derive revenue from all relevant stages of the filmmaking process – from inception to exhibition.

Production Income

The Group derives production income from producer and consultancy fees, producer’s bonuses, government subsidies, script development, exploitation of copyrights, pre-production, principal photography and other contributions.

Distribution Income

Distribution income is derived through the distribution of content produced by the Group or third parties across various platforms – cinemas, Pay TV, Free TV, online, DVD, airlines and others. For films mm2 Asia has a stake in, we are entitled to a percentage of net receipts from the films distributed across these platforms. The Group also receives commissions from script licensing and other post-release licensing agreements such as adaptation and sequel rights.

Sponsorship Income

The Group derives sponsorship income through offering advertisers content and platform solutions to promote their products and services.

POST-PRODUCTION AND CONTENT PRODUCTION



The Group also offers post-production and content production services and immersive experiences through Vividthree Productions Pte. Ltd. (“Vividthree Productions”), a leading multi-award winning visual effects, computer generated imagery and virtual reality studio in Singapore. Vividthree Productions caters to commercial, film and television content and immersive experiences, and has a global clientele of renowned directors and broadcasters across commercial, corporate and government sectors.

Notable Post-Production Works



CINEMA OPERATION



**CATHAY
CINEPLEXES**



mmCINEPLEXES

The Group is currently the only cinema operator with a significant presence in Malaysia and Singapore. As a result of the Group’s acquisition of assets from Cathay Cineplexes Malaysia, Lotus Fivestar Cinemas and Mega Cinemas, the Group operates mmCineplexes, the Group’s cinema brand, with 133 screens across 18 locations in Malaysia. Whereas in Singapore, the Group operates 64 screens across 8 locations under the brand “Cathay Cineplexes Pte. Ltd.”.



**EVENT PRODUCTION
AND CONCERT
PROMOTION**

UnUsUaL™
飛凡有限公司 LIMITED

UnUsUaL Limited⁽¹⁾ (“UnUsUaL”), currently listed on the SGX Catalist Board (SGX Stock Code: 1D1), is the Group’s event production and concert promotion arm. UnUsUaL produces and promotes large-scale events and concerts for renowned artistes and showrunners, offering comprehensive creative and technical solutions for events and concerts in Singapore and the region.



⁽¹⁾ UnUsUaL Limited was listed on the SGX Catalist Board on 10 April 2017

OPERATIONS REVIEW

FY2018 saw mm2 Asia's development in three areas, following the growth trajectories set in FY2017:

1. Growth of Core Business in North Asia

Continuing our focus on North Asia, revenue from North Asia contributed to 34.4% of the Group's total revenue, up from 31.7% in FY2017. We also enabled several projects in these markets for our Group's subsidiaries.

2. Expansion of Cinema Business

Enlarging the Group's cinema operations, we completed the acquisition of cinema businesses and assets across 13 locations from Lotus Fivestar Cinemas (M) Sdn.Bhd. in Malaysia, in September 2017. Furthermore, the Group's strategic acquisition of Cathay Cineplexes Pte. Ltd. in Singapore has made the Group the only cinema operator currently present in both Malaysia and Singapore.

3. Continual Growth of Event Production and Concert Promotion Business

Our majority stake in UnUsUaL Limited has proven to be a strong revenue stream for the Group. Our presence in the live entertainment industry has granted us access to more resources and networks for our expansion as a full-fledged media and content company, offering more opportunities of engagement to regional artistes.



GROWTH
OF CORE BUSINESS
IN NORTH ASIA



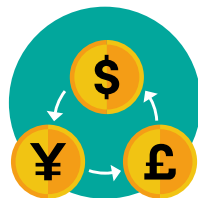
REVENUE FROM NORTH
ASIA CONTRIBUTED TO
34.4%
OF THE GROUP'S TOTAL
REVENUE



RECOGNISED ON
FORBES AS ASIA'S
200 BEST
UNDER A BILLION



COMPLETED THE
ACQUISITION OF CINEMA
BUSINESSES AND ASSETS
ACROSS **18** LOCATIONS
IN MALAYSIA AND **8**
LOCATIONS IN SINGAPORE



ESTABLISHMENT OF
US\$300 MILLION
GUARANTEED
MULTICURRENCY
MEDIUM TERM NOTE
PROGRAMME



ISSUANCE OF
\$47.85 MILLION
CONVERTIBLE BONDS &
NOTES BY MM CONNECT
(CINEMA BUSINESS)

DATE	DESCRIPTION
December 2014	Listed on the SGX Catalist Board
April 2015	Completion of 51% stake acquisition in Vividthree Productions Pte. Ltd.
June 2015	Issuance of S\$2.875 million Convertible Bonds to Phillip Asia Pacific Opportunity Fund Ltd.
July 2015	Issuance of S\$2.6 million with S\$1.3 million greenshoe option Exchangeable Convertible Bonds to 3VS1 Asia Growth Fund 2 Ltd.
November 2015	Completion of acquisition of 2 cinemas' businesses and assets from Cathay Cineplexes Sdn. Bhd.
December 2015	Placement of S\$5 million to three investors
	Completion of 70% stake acquisition in mm2View Pte. Ltd. ("mm2view")
February 2016	Completion of Share Split of 1 ordinary share to 2 ordinary shares
March 2016	Placement Agreement with StarHub Ltd ("StarHub") to acquire 9% stake in mm2 Asia for S\$18 million
July 2016	Completion of acquisition of 3 cinemas' businesses and assets from Mega Cinemas
August 2016	Completion of 51% stake acquisition in UnUsUaL Pte. Ltd.
	Recognised on Forbes as Asia's 200 Best under a Billion
October 2016	Completion of Share Split of 1 ordinary share to 2 ordinary shares
November 2016	Incorporation of subsidiary mm2 Entertainment USA, Inc in California, United States of America
	Binding term sheet with Lotus Fivestar Cinemas (M) Sdn. Bhd. to acquire cinema businesses and assets in 13 locations in Malaysia
February 2017	Incorporation of subsidiary 满满哆文化传媒(上海)有限公司 mm2 International Co., Ltd. in Shanghai, China
March 2017	Announced that The Voice, Talpa Global B.V.'s flagship format, will be co-produced by mm2 Entertainment Pte. Ltd., StarHub and Astro Malaysia Holdings Berhad for Singapore and Malaysia
April 2017	Appointment of Mr. Chang Long Jong as Chief Executive Officer of mm2 Asia
	Listing of UnUsUaL Limited on SGX Catalist Board
May 2017	Appointment of Mr. Ong Hock Seng as Chief Executive Officer of the Group's Cinema Business
	Partnership with Malaysia's Rhizophora Ventures and Pinewood Iskandar Malaysia Studio
	Signing of Co-Production Deal with Turner for 5 Features Films in 3 Years
July 2017	Placement Agreement with StarHub Ltd ("StarHub") to acquire 2.3% stake in mm2 Asia for S\$15 million
Aug 2017	Commencement of Trading on SGX Mainboard
September 2017	Completion of acquisition of 13 cinemas' businesses and assets from Lotus Fivestar Cinemas
November 2017	Completion of Acquisition of Cathay Cineplexes Pte. Ltd.
February 2018	Issuance of S\$47.85 million Convertible Bonds and Notes by MM Connect Pte. Ltd. (Cinema Business)
	Signing of Binding Term Sheet by Vividthree Productions to Develop "Train to Busan" Virtual Reality Tour Show
March 2018	Establishment of US\$300,000,000 Guaranteed Multicurrency Medium Term Note Programme

REVENUE

In the financial year ended 31 March 2018 ("FY2018"), the Group recorded revenue of \$192.0 million, an increase of \$96.3 million or 101% from \$95.7 million recorded in financial year ended 31 March 2017 ("FY2017").

The increase was mainly due to our completion of acquisitions of cinema business assets from Lotus Fivestar Cinemas (M) Sdn. Bhd. on 15 September 2017 and a subsidiary, Cathay Cineplexes Pte. Ltd., on 24 November 2017, which contributed to an increase of \$32.4 million in revenue from cinema operation during the financial year. The increase in revenue was also contributed by our event production and concert promotion business, UnUsUaL Limited ("UnUsUaL"), which recorded an increase of \$23.5 million as the Group consolidated UnUsUaL's financial results for the full year in FY2018 as opposed to 5 months in FY2017, since UnUsUaL was acquired by the Group in August 2016. On top of that, the Group's core business revenue also saw double-digit growth of 65% or \$37.0 million, from \$56.6 million in FY2017, to \$93.6 million in FY2018.

GROSS PROFIT

The Group's gross profit increased by \$43.1 million or 95%, from \$45.2 million in FY2017, to \$88.3 million in FY2018. The increase corresponded to the revenue growth in our core business, cinema business and event production and concert promotion business.

ADMINISTRATIVE EXPENSES

Administrative expenses increased by \$26.9 million or 133%, from \$20.2 million in FY2017, to \$47.1 million in FY2018. The increase in administrative expenses was mainly due to the consolidation of our newly acquired business assets and subsidiary, in addition to professional fees arising from the acquisitions during the financial year.

FINANCE EXPENSES

Finance expenses increased by \$0.2 million or 14%, from \$1.4 million in FY2017, to \$1.6 million in FY2018. The increase was a result of the issuance of convertible bonds and notes and bank borrowings in relation to the acquisitions of our cinema business assets and subsidiary during the financial year. However, this was offset by the decrease in finance expenses in relation to the unwinding of discount on deferred purchase consideration.

PROFIT BEFORE TAX

As a result, the Group recorded an increase of \$16.9 million or 70% in profit before tax from \$24.0 million in FY2017, to \$40.9 million in FY2018.

FINANCIAL POSITION

As at 31 March 2018, the Group maintained a healthy financial position. Total assets amounted to \$586.2 million, an increase of \$420.2 million from 31 March 2017, while total liabilities amounted to \$373.6 million, from \$69.5 million as at 31 March 2017.

Non-current assets increased by \$280.6 million or 402%, from \$69.9 million as at 31 March 2017, to \$350.5 million as at 31 March 2018, representing 60% of the Group's total assets. The increase in non-current assets was largely due to the increase of \$228.0 million in goodwill and \$30.0 million in property, plant and equipment as a result of the acquisitions of our cinema business assets and a subsidiary during the financial year. The goodwill arising from these acquisitions in the financial year was provisionally determined as the purchase price allocation exercise of these acquisitions is currently being assessed.

Current assets increased by \$139.6 million or 145%, from \$96.1 million as at 31 March 2017, to \$235.7 million as at 31 March 2018, representing 40% of the Group's total assets. Cash and bank balances improved by \$67.4 million, mainly due to proceeds from the issuance of convertible bonds and notes during the financial year. On the other hand, trade and other receivables increased by \$69.0 million, mainly contributed by our core business and event production and concert promotion business in the fourth quarter of FY2018.

Non-current liabilities increased by \$74.4 million or 1014%, from \$7.3 million as at 31 March 2017, to \$81.7 million as at 31 March 2018, representing 22% of the Group's total liabilities. This was mainly due to the drawdown of bank loans and proceeds from the issuance of convertible bonds and notes to finance the acquisitions of our cinema business and assets, and provisions for restoration cost for cinema halls.

Current liabilities increased by \$229.8 million or 370%, from \$62.1 million as at 31 March 2017, to \$291.9 million as at 31 March 2018, representing 78% of the Group's total liabilities. Trade and other payables increased by \$228.0 million, largely contributed by the deferred purchase consideration for the acquisition of a subsidiary, of \$215 million, and subsequent to financial year ended 31 March 2018, the Group has paid the deferred purchase consideration.

CASH POSITION

As at 31 March 2018, the Group's cash and bank balances amounted to \$93.2 million as compared to \$25.8 million as at 31 March 2017.

Net Cash Provided by Operating Activities

In FY2018, the Group generated net cash inflows of \$63.1 million from operating activities before net working capital changes of \$62.4 million in cash outflows. The Group's net working capital outflow was mainly attributable to our core business and event production and concert promotion business.

Net Cash Used in Investing Activities

Net cash used in investing activities amounted to \$73.7 million, of which \$60.6 million was used for acquisition purposes, \$10.2 million for capital expenditure and \$3.4 million to acquire other intangible assets. On top of that, there was a net cash generated of \$0.5 million from bank interest earned.

Net Cash Generated from Financing Activities

Net cash of S\$140.6 million generated from financing activities, was mainly due to cash inflows of \$115.5 million pursuant to the issuance of convertible bonds and notes by our cinema business, out of which \$67.2 million was subsequently redeemed in November 2017. Moreover, there was a cash inflow of \$64.1 million pursuant to the placement of shares to the financial institutions and StarHub Ltd and \$29.1 million proceeds from the bank loan for recent acquisitions. On top of that, there was also cash inflows of \$17.5 million pursuant to the issuance of shares by our subsidiary, UnUsUaL Limited. Meanwhile, the repayment of bank loan, convertible bonds and notes, finance lease and payment of interest amounted to \$85.5 million.

FUTURE OUTLOOK

In FY2018, the Group's growth was attributable to the 3 drivers of growth as set out in FY2017, namely,

Copyrights

The Group's content creation capabilities now extend beyond films and TV, as shown by the foray into virtual reality tour shows by Vividthree Productions Pte. Ltd., now a virtual reality, visual effects and computer-generated imagery studio. In February 2018, Vividthree Productions Pte. Ltd. entered into a binding term sheet with Contents Panda, owner of the popular 2016 Korean blockbuster – "Train to Busan", to create VR tour shows based on the movie. Vividthree is entitled to jointly operate the self-created shows with partners in all territories other than South Korea. As such, the shows have garnered interest from investors in China. Our signing of a co-production deal with Turner to produce 5 feature films in the next 3 years was also a testament to our belief that the creation, acquisition and exploitation of unique copyrights will be the main driver of the Group's growth in the medium-to-long term. Moreover, our production capabilities in more formats, including branded content and online series, allow us to work with advertisers to appeal to content-focused audiences through different channels.

Regional Expansion into North Asia

The Group expects to see a higher number of film productions and co-productions coming out of Hong Kong, Taiwan and China, as exemplified by the fact that 34.4% of the Group's production revenue was derived from North Asia in FY2018. We believe revenue contribution from North Asia will increase as we leverage our strong network of contacts and talents, as evident from UnUsUaL Limited's proposed acquisition of Beijing Wish Entertainment Co. Ltd., UnUsUaL's signing of a letter of intent with Feld Entertainment to present 48 "Disney on Ice" shows in South Korea and Taiwan, and UnUsUaL's collaboration with JJ Lin's music production company - JFJ Productions in Taiwan. In addition, the Group is making meaningful strides in non-Chinese speaking markets as well, such as Thailand, Indonesia, South Korea and USA.

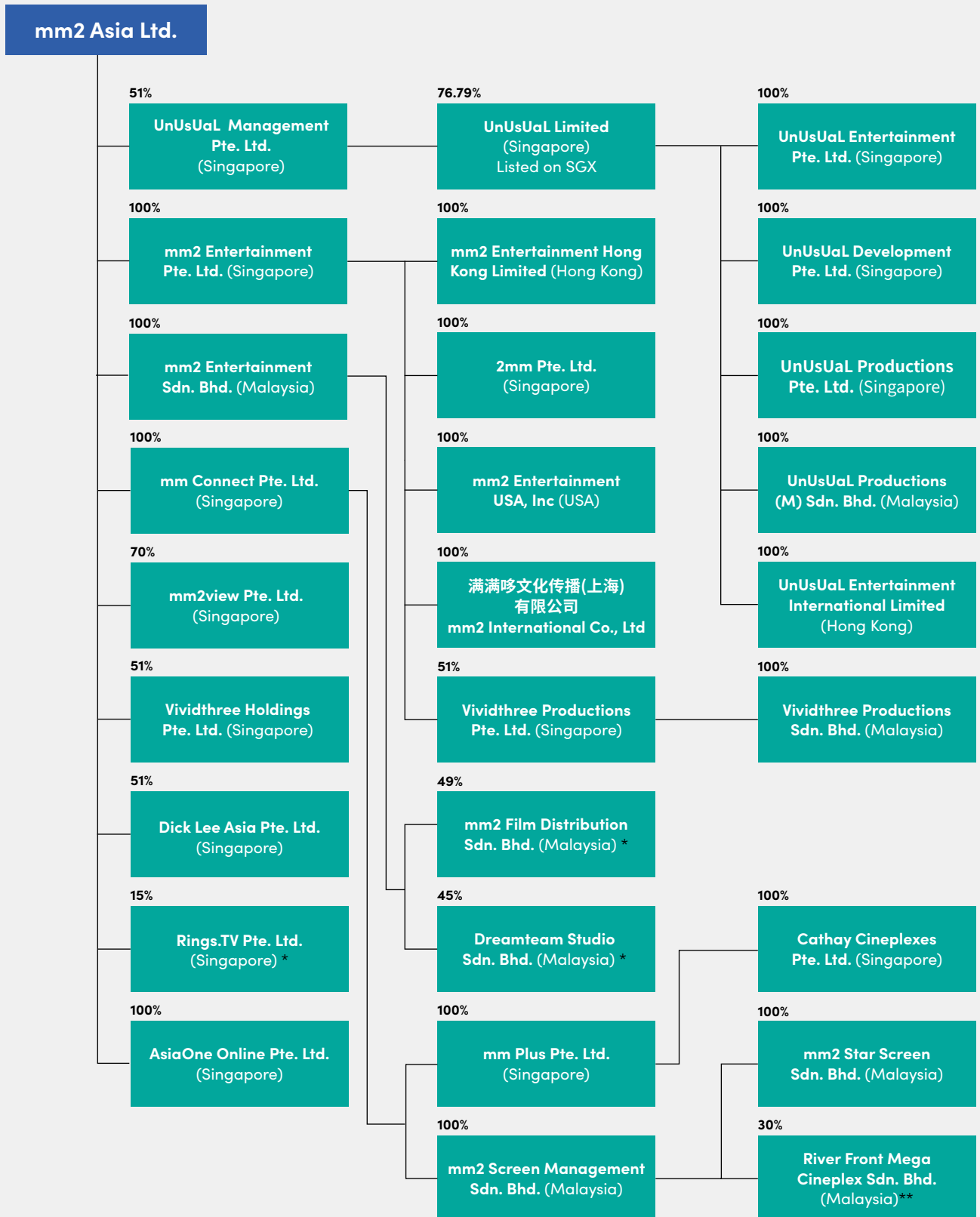
Platform Business

Upon the completion of the acquisition of Lotus Fivestar Cinemas' businesses and assets in 13 locations in Malaysia in September 2017, and the acquisition of Cathay Cineplexes Pte. Ltd. in November 2017, we have strengthened our presence in multiple platform businesses. The Group has also signed a binding term sheet with Singapore Press Holdings to form a company that operates the AsiaOne website, making it a lifestyle, entertainment and news portal for urbanites in Asia.

Overall, the Group will continue to actively pursue business opportunities to expand and strengthen our capabilities and competencies to become a leading media and content company in Asia.

Group Structure

As at 22 June 2018



* Associated company
 ** Joint venture

Executive Chairman & CEO's Statement

mm2 Asia Ltd.



MELVIN ANG
Founder and Executive Chairman

FY2018, in short, presented many opportunities to learn and grow for mm2 Asia, both as a public company and as a content creator. We kicked off FY2018 with the listing of UnUsUaL on the SGX Catalist Board in April 2017. It was the first instance of a subsidiary's successful spin-off from the Group, and I am extremely glad that it has unlocked tremendous value for our shareholders since then. Subsequently, mm2 Asia also started trading on the SGX Mainboard in August 2017, which has given the Group access to new groups of investors. These have been significant corporate milestones for the Group as we establish ourselves as Asia's leading media and content company by gaining the trust of our shareholders from all around the world.

As a content creator, the increasing popularity of digital media and live entertainment in Asia has allowed us to focus on strengthening our presence and capabilities across all stages of the content value chain, to really embody the old saying of "Content is King." We also believe in helping the industry develop, wherever we are present. In FY2018, we concluded our first mm2 Movie Makers Awards in Hong Kong, and the results were incredibly encouraging.

All of our industry development initiatives help us discover talents from all across our markets. We identify good talent and copyrights to create greater content for each market, tapping into our strong network in the region and ability to be a central connecting bridge for Chinese-speaking markets across Asia.

I would like to congratulate Mr Chang Long Jong for having displayed strong leadership qualities since he joined us in April 2017. I believe he will continue to drive the Group to the next growth stage.

On behalf of the Group, I would like to thank all our shareholders and business partners, my fellow Board members and all management and staff of the Group for their continued support.

As a relatively young company, there is still plenty we can learn and we are committed to become a leader in content and media for Asia.





CHANG LONG JONG
Group CEO

FY2018 marks my first year with mm2 Asia and it has been an incredible journey. The year saw the achievement of a number of significant milestones, including our transfer to the SGX Mainboard, the acquisition of Cathay Cineplexes and a new record in our financial results. Our business is propelled by three key growth areas, namely content and IP development and exploitation, business expansion into North Asia, and delivery of platform experiences.

Producing movies continues to be one of the major thrusts of our core business. "Ah Boys To Men 4", "Take Me To The Moon", "Turn Around" and "Wonderful Liang Xi Mei" were among the most notable movies produced or co-produced in FY2018. "Shuttle Life", a movie co-produced with our regional partners, won multiple accolades at the 20th Shanghai International Film Festival. The track records we have built over the years as an accomplished movie producer have paved the way for us to forge strategic partnerships with the likes of Fox Networks Group, Turner Asia Pacific and most recently, CJ E&M in regional movie co-productions.

Beyond the silver screen, there is also growing demand for content for digital platforms and experiences. We have a production unit that focuses on producing digital content for clients and various platforms. We also produce cross-border content for TV platforms, for example, "The Voice 决战好声音" which broke the viewership records of Astro and StarHub in Malaysia and Singapore, respectively. Our subsidiary, Vividthree Productions has started to develop and acquire IPs that could deliver compelling VR experiences,

as part of larger interactive and immersive entertainment experiences for consumers. Live entertainment is another important driver of our Group's growth. With the listing of UnUsUaL, the company has embarked on its expansion plans to acquire more shows and IPs that are well sought after in Singapore and the region, especially North Asia.

Our North Asia growth has been remarkable, fuelled by the huge market demand from China, Taiwan and Hong Kong. During the year, we stepped up collaborations with co-producing partners to deliver an unprecedented number of movies and shows in those markets. With the business and talent networks we have established in North Asia, we are well positioned to drive further growth there, not just for movie and digital content, but also our live entertainment and event business.

Following the acquisition of Cathay Cineplexes, we are now the only cinema operator with a presence in both Singapore and Malaysia. There is an abundance of synergistic opportunities for us to tap on as a producer, distributor and exhibitor of films in these two markets, to build commercial values for our stakeholders. In addition, our cinemas provide an excellent platform for us to directly engage the consumers, enhance our brand experience, and build stronger customer relationships.

Our industry thrives on the contributions of talents. We have been fortunate to have worked with many talented people, including our employees, our networks of directors, writers, creative professionals and actors. I would like to thank all of them for their immense contributions in the year, without which our success would not have been possible.

I would also like to thank Melvin for his tireless and inspiring leadership as our Executive Chairman, the Board of directors for their support and the management for the tremendous efforts in growing our business. My heartfelt gratitude also goes to our shareholders and business partners for their great confidence and support. Moving forward, we will stay true to our motto - "Content and Media for Asia."



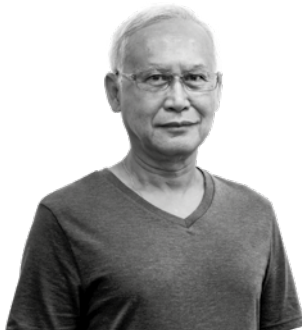
MELVIN ANG

Founder, Executive Chairman

Melvin Ang is the Executive Chairman of mm2 Asia, responsible for supervising the overall business operations and management of the Group, as well as business planning and providing executive leadership and supervision to the Group's senior management team.

Mr Ang graduated from Macquarie University with a Master of Business Administration in 1996. In August 1997, he was employed by the Television Corporation of Singapore as Vice President, Business Development. Mr Ang was subsequently employed by SPH MediaWorks Ltd as the Chief Operating Officer of its Media Business Group between November 2000 and April 2003.

Between July 2003 and March 2007, Mr Ang was employed as Managing Director of MediaCorp Studios. Before setting up mm2 Malaysia and mm2 Singapore in January 2009, he served as Media Prima Berhad's ("Media Prima") Executive Advisor between July 2007 and December 2008.



TAN LIANG PHENG

Lead Independent Director

Tan Liang Pheng is the Group's Lead Independent Director and Chairman of the Remuneration Committee. He worked for 35 years in two multinational corporations, responsible for their accounting, treasury and financial functions. He later sat on the Board of Directors of Tetra Pak Group of Companies in Singapore. In 2009, Mr Tan was appointed as General Manager of Iviria Pte. Ltd. and was subsequently promoted to Executive Director in 2010. Mr Tan served as Executive Director of Iviria Pte. Ltd. until November 2012.

Mr Tan was admitted as a Fellow member of the Association of Chartered Certified Accountants (UK) in 2003. He is a member of the Institute of Singapore Chartered Accountants.



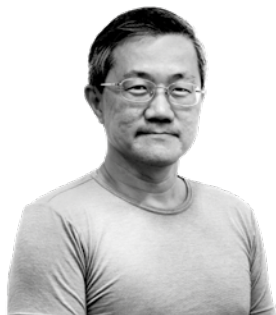
JACK CHIA

Independent Director

Jack Chia is an Independent Director and the Chairman of the Audit Committee. He graduated from the National University of Singapore with a degree in Accountancy and from the International University of Japan with a Master of Arts in International Relations. Mr Chia is qualified as a Fellow of the Institute of Singapore Chartered Accountants and has also completed the General Manager Program at Harvard Business School.

After twenty years in both the private and public sectors, substantially in Japan and China, with Arthur Andersen, Singapore Technologies, Government of Singapore Investment Corporation and the Enterprise Singapore Board, Mr Chia decided to embark on a career as a professional director, specializing in corporate governance. Mr Chia's present directorships include Combine Will International Holdings Limited, Debao Property Development Limited, Dukang Distillers Holdings Limited, Shanghai Turbo Enterprises Limited and AGV Group Limited.

Currently, Mr Chia spends most of his time in Chongqing and Singapore.



THOMAS LEI

Independent Director

Thomas Lei is an Independent Director and the Chairman of the Nominating Committee. He was admitted to the Singapore Bar in 1989 and has been in active practice ever since, primarily advising on commercial law and litigation matters. Mr Lei is currently a director of Lawrence Chua Practice LLC, a law firm based in Singapore. Mr Lei started his career at Chor Pee & Co (later Chor Pee and Partners) and subsequently joined the firm of Engelin Teh & Partners in April 2000.

Mr Lei read law at the National University of Singapore where he obtained a LL.B. and is a member of the Law Society of Singapore.



TERRY MAK

Non-Executive Director

Terry Mak is a Non-Executive Director. He is the founder of Media Station Ltd which has been providing consultancy services to clients in Information, Media and Technology sectors since 2005. In 1991, he joined TVB International Ltd as Divisional Manager (Southeast Asia) and, in 2001, was promoted to Assistant General Manager to oversee its worldwide content distribution business. After working at TVB for 14 years, Mr Mak left TVB in 2005, to work for Celestial Pictures Ltd, as its Executive Vice President, where he was responsible for managing Celestial's film library and movie channel network. Mr Mak held the position of Chief Operating Officer at MyChinaChannel Pte. Ltd. between 1 June 2012 and 31 July 2014.

He graduated from Hong Kong Baptist University with a Bachelor of Science in Chemistry in 1979 and from University of Connecticut in 1981 with an MBA.



DENNIS CHIA

Non-Executive Director

Dennis Chia was appointed as Non-Executive Director of mm2 Asia Ltd on 31 August 2017. Mr Chia is currently the Chief Financial Officer of StarHub Ltd. In his prior roles, he was the Senior Vice President and Chief Financial Officer of STATS ChipPAC (Worldwide), a leading provider of advanced semiconductor packaging and test services; Vice President of Finance, Asia Pacific Operations (APO) of Lear Corporation; and the Chief Financial Officer of Behringer Corporation and Frontline Technologies Corporation, where he led their successful listings on the Singapore Exchange. Dennis is a Chartered Accountant and currently a council member with the Institute of Singapore Chartered Accountants. He has a Bachelor's (Honours) degree in Accountancy from the National University of Singapore and also holds a Master's degree in Business Administration from University of Hull, United Kingdom.

CHANG LONG JONG

Group CEO

Chang Long Jong is our Group CEO and is responsible for overseeing and managing the Group's business operations, especially the production division, as well as sourcing new business opportunities for the Group. Prior to joining the Group in April 2017, Mr Chang was Deputy CEO and Chief Customer Officer of MediaCorp Pte Ltd ("MediaCorp"), overseeing all of MediaCorp's major media assets including TV, Radio, Newspaper, Magazines and Over-the-Top (OTT) service Toggle. He has a 30-year career in the business with invaluable experience in channel management, content development and production, content licensing and distribution, media business development and talent management.

CHONG HOW KIAT

Chief Financial Officer

With close to 20 years of financial experience in property management and development, construction and media industries, Chong How Kiat is responsible for all finance related matters of the Group.

HOCK ONG

*Chief Corporate Development Officer, mm2 Asia
Chief Executive Officer, Cinema Operation, mm2 Asia*

Hock Ong has extensive debt and capital markets experience spanning Hong Kong, Malaysia, Thailand, Vietnam and China, and has played key roles in several multi-million dollar transactions in different markets. He oversees the Group's cinema business and is responsible for all corporate finance matters related to the Group.

NG SAY YONG

*Chief Content Officer, mm2 Asia
Managing Director, mm2 Singapore*

Ng Say Yong previously held management positions at MediaCorp TV and has produced and directed numerous highly-successful TV dramas and films. He is responsible for the overall creative content development of the Group's productions.

ESTEE LEE

Group Finance Manager, mm2 Asia

With years of experience in the Group, Estee Lee is responsible for the Group's finance and accounting functions.

LESLIE ONG

Chief Executive Officer and Executive Director, UnUsUaL

With over 20 years of extensive experience in concert and event production and promotion, Leslie Ong is responsible for UnUsUaL's overall management operations, strategic planning and business development.

TOONG SOO WEI

General Manager, mm2 Singapore

Previously holding management positions at J Team Productions, Neo Studios and Homerun Asia, Toong Soo Wei has produced over 25 films since 2008 and is responsible for the overall operations of mm2 Singapore.

GARY GOH

General Manager, mm2 Singapore

Gary heads the New Business Department to drive the commercial short form content business. He is also responsible for developing movie projects in new markets such as Thailand, Indonesia and USA, forming business partnerships and spearheading market development for the Group.

ANGELIN ONG

*General Manager, mm2 Malaysia/ North Asia
Chief Operating Officer, Cinema Operation, mm2 Asia*

Angelin Ong is vastly experienced in operations management, initiating new business ideas, brand management and content acquisition and distribution across various platforms. She is responsible for the overall operations of the Group's cinema business and operations in mm2 Malaysia and North Asia markets.

LAI CHEAH YEE

General Manager, mm2 Malaysia

Having held management positions at Media Prima, Lai Cheah Yee is experienced in brand management, programming and content acquisition. She is responsible for the operations in mm2 Malaysia.

HA YU

Executive Director, mm2 Hong Kong

A veteran actor with over 50 years of experience acting, directing and producing films, Ha Yu is responsible for the overall strategy of the mm2 Hong Kong office.



CHARLES YEO

Chief Executive Officer, Vividthree Productions

As CEO of Vividthree Productions, Charles Yeo is experienced in identifying new businesses and investments and is the overall-in-charge of the company's business strategy.

SKY LI

Chief Operating Officer, Vividthree Productions

With numerous Executive CG Producer credits on box office hit films, Sky Li is also experienced in operations and project management and is responsible for the overall operations of Vividthree Productions.

JAY HONG

Chief Technology Officer, Vividthree Productions

As an award-winning VFX/CGI Director with a portfolio of works across local and overseas commercial and film projects, Jay Hong is in charge of leading all aspects of technology development at Vividthree Productions.

KOK POOI WAI

Financial Controller, Vividthree Productions

Kok Pooi Wai has over 12 years of accumulated experience in audit in KPMG and finance in property development of a listed company in Malaysia. He had been involved in various industries during his tenure with KPMG such as manufacturing, construction & property development, hotel and cement. Kok Pooi Wai is responsible for all finance related matters of Vividthree Productions Pte. Ltd.

ANDREW CHENG

Director, Dick Lee Asia

Creative Consultant, mm2 Singapore

Andrew Cheng has over 40 years of television experience in Hong Kong and Singapore, holding senior positions at Rediffusion Television and Mediacorp. He is responsible for the overall operations of Dick Lee Asia, and also assists the Group's Chief Content Officer in content development.

DICK LEE

Chief Creative Officer, Dick Lee Asia

With a music career spanning over 40 years, Dick Lee is an established performer and composer. His multiple accolades include receiving the Cultural Medallion as well as being the two-time recipient of the Hong Kong Film Awards for Best Original Movie Theme Song. He is responsible for all creative matters of Dick Lee Asia.

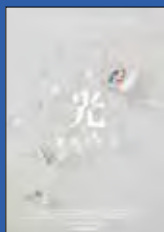
MIZUSHIMA EMI

Manager, Sales and Sponsorship, Cathay Cineplexes

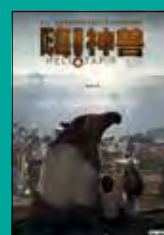
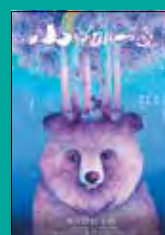
With prior experience in sales and marketing spanning across various industries, Mizushima Emi's primary role is to lead the sales team in achieving revenue-driven business goals. These include increasing revenue streams and securing strategic collaborations in Singapore for the cinema business.

UPCOMING FILMS

Singapore/ Malaysia



North Asia



More Films

- 忠犬流浪记
- 江湖无难事
- 看不见的小孩

THAILAND/ INDONESIA/ USA

More Films

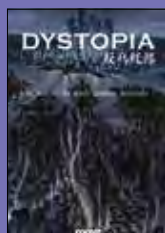
- A Portrait of a Beauty
- Dread Out: Tower of Hell
- The Classic
- Sunny
- Into the Woods
- Our Love Forever
- Get lost Mr. Tumour

UPCOMING TV / ONLINE SERIES

China



International



More Series

- 娱乐实习生
- 夏日柠檬草

DISTRIBUTION TITLES TO BE RELEASED

EUROPE RAIDERS (HONG KONG)
欧洲攻略

TAKE POINT (KOREA)

MIRAI NO MIRAI (JAPAN)

PEE NAK (THAILAND)

FIND YOUR VOICE (HONG KONG)
热血合唱团

ON YOUR WEDDING DAY (KOREA)

MY LITTLE MONSTER (JAPAN)

TEACHER MONARCH (JAPAN)

BELIEVER (KOREA)

HERSTORY (KOREA)

THE NIGHT OF SHADOWS (HONG KONG)
神探蒲松龄之兰若仙踪

PROJECT GUTENBURG (HONG KONG)
无双

THEORY OF AMBITIONS (HONG KONG)
风再起时

PAPILLON (US)

THE ISLAND (CHINA)
一出好戏

SCARY STORIES TO TELL IN THE DARK (US)

AMERICAN ANIMALS (US)

BOARD OF DIRECTORS

Melvin Ang (*Executive Chairman and Executive Director*)
Tan Liang Pheng (*Lead Independent Director*)
Jack Chia (*Independent Director*)
Thomas Lei (*Independent Director*)
Terry Mak (*Non-Executive Director*)
Dennis Chia (*Non-Executive Director*)

AUDIT COMMITTEE

Jack Chia (*Chairman*)
Tan Liang Pheng
Thomas Lei

REMUNERATION COMMITTEE

Tan Liang Pheng (*Chairman*)
Terry Mak
Thomas Lei

NOMINATING COMMITTEE

Thomas Lei (*Chairman*)
Melvin Ang
Tan Liang Pheng

COMPANY SECRETARY

Lissa Siau Kuei Lian (*ACIS*)

HEAD OFFICE AND PRINCIPAL PLACE OF BUSINESS IN SINGAPORE

1002 Jalan Bukit Merah
#07-11 Redhill Industrial Estate
Singapore 159456

PRINCIPAL PLACE OF BUSINESS IN MALAYSIA

B-06-03, B-09-01, B-15-3A,
Menara Bata PJ Trade Centre
No. 8 Jalan PJU 8/8A
Bandar Damansara Perdana
47820 Petaling Jaya, Selangor, Malaysia

PRINCIPAL PLACE OF BUSINESS IN HONG KONG

Workshop No. 1
2nd Floor International Plaza
No. 20 Sheung Yuet Road
Kowloon Bay, Hong Kong

PRINCIPAL PLACE OF BUSINESS IN CHINA

Room 1602
No. 150 Hui Xin International Building
Pu Hui Tang Road
Shanghai, China 200030

SHARE REGISTRAR

B.A.C.S. Private Limited
8 Robinson Road
#03-00 ASO Building
Singapore 048544

EXTERNAL AUDITORS

Nexia TS Public Accounting Corporation
100 Beach Road
#30-00 Shaw Tower
Singapore 189702

Director-in-charge
Philip Tan Jing Choon
(Appointed since financial year ended 31 March 2016)

PRINCIPAL BANKERS

Hongkong and Shanghai Banking Corporation
21 Collyer Quay
HSBC Building
Singapore 049320

Standard Chartered Bank
Marina Bay Financial Centre Tower 1
8 Marina Boulevard, Level 20
Singapore 018981

Maybank Banking Berhad
2 Battery Road
#06-01 Maybank Tower
Singapore 049907

COMPANY WEBSITE

<http://www.mm2asia.com>

STOCK CODE

1B0